

BFAMI GALA DINNER & ART AUCTION 2022



TONY
PAGE



“When only the best will do”

www.tonypage.com

LIVE
AUCTION



Lot. 1 **GRACE WEAVER**

*Untitled
(Couple In A Parking Lot), 2022*

Oil stick on arches oil paper

76.2 x 57 cm

Donated by the artist, courtesy of
Max Hetzler Gallery, Berlin, Paris,
London & Marfa

Estimated Retail Value: £8,000

Weaver's paintings and drawings tell stories of everyday situations and encounters. Examining her surroundings, generation and time, her paintings are 'allegories of the now', built from rich layers which reveal the influence of Philip Guston or Georg Baselitz, Fauvist colour theory and the warped anatomy of Mannerism.

Weaver has had solo exhibitions in New York, Glasgow, India, Erlangen, Oldenburger, Berlin and Reutlingen. Her work is in the collections of FRAC des Pays de la Loire, Carquefou, France; ARoS, Aarhus, Denmark; Columbus Museum of Art, Ohio.

Lives and works in Brooklyn, New York.



Lot. 2 **ANNIE MORRIS**

*Stack 7, Studio
Ultramarine Blue, 2022*

Pigment, plaster, steel and concrete

195 x 19.5 cm, including base

Donated by the artist, courtesy of
Timothy Taylor Gallery,
London & New York

Estimated Retail Value: £55,000

Morris's multi-disciplinary practice draws on both personal experience and the history of art. Encompassing sculpture, tapestry, painting and drawing, Morris's intuitive use of line weaves between abstraction and representation. Morris's most recognizable body of work is her 'Stack' series, begun in 2014 and inspired by the artist's grief following a stillbirth.

The sculptures, which are comprised of irregular spheres precariously arranged into tall columns, evoke the swell of pregnancy. Morris uses the same deep pigments in her drawing and tapestry practice, which combines personal ciphers with abstract mark-making and grid-like structures.

Lives and works in London.



Lot. 3 **IDRIS KHAN**

Quartet, 2022

Oil, acrylic and collage on paper mounted to Dibond

Framed: 79.6 x 67.5 x 7 cm

Donated by the artist, courtesy of Victoria Miro Gallery, London & Venice

Estimated Retail Value: £45,000

Drawing inspiration from the history of art and music as well as key philosophical and theological texts, Khan investigates memory, creativity and the layering of experience. His works in media include sculpture, painting and photography which rely on a continuous process of creation and erasure.

His work is in the permanent collections of Saatchi, British Museum, London; Centre Georges Pompidou, Paris; Tel Aviv Museum of Art; Musée National des Beaux Arts, Québec, San Francisco Museum of Modern Art, and the Solomon R. Guggenheim, New York.

Lives and works in London.



Lot. 4 **RON ARAD RA**

Slow Outburst (orange), 2022

Video (colour, sound), 1/1 (2 AP)

3 minutes

Donated by the artist, courtesy of Shifting Vision

Estimated Retail Value: £22,000

Arad is an influential British-Israeli artist, designer and architect. He was awarded the 2011 London Design Week Medal for design excellence and became a Royal Academician of the Royal Academy of Arts in 2013.

The artwork features renditions of the body of the iconic Fiat 500 automobile. Slow Outburst carries forward Arad's Pressed Flower series, part of the 2013 *In Reverse* exhibition at the Design Museum Holon, which utilises digital simulations to visualise cars being crushed.

Lives and works in London.



Lot. 5 **DEBORAH AZZOPARDI**

Queen, 2022
 Limited edition silkscreen print on paper with silverleaf, platinum leaf, diamond chips & dust
 95.9 x 73.7 cm
 Donated by the artist, courtesy of Cynthia Corbett

Estimated Retail Value: £12,000

Azzopardi is known for distinctive pop art images which she has produced over the past 35 years. She breaks her subjects down into vibrant flat segments and adds glitter and strong colour.

Deborah Azzopardi portrays the Queen as a young woman, serene, happy, and glamorous. She is looking at the viewer with calm interest, wearing a light and feminine crown, embellished with platinum leaf, and a mink shawl. Deborah has sifted through magazines and royal portraits - her rendition of the Queen is a fictional depiction, an artist's take on her famous person.

Lives and works in London.



Lot. 6 **DAME PHYLLIDA BARLOW DBE RA**

Untitled: Green Stacks and Tubes, 2012
 Acrylic on watercolour paper
 68 x 88.5 x 4.5 cm
 Courtesy of Manuella and Iwan Wirth

Estimated Retail Value: £12,000

Dame Phyllida Barlow DBE RA represented Great Britain at the Venice Biennale in 2017.

Known primarily for her colossal sculptural projects, she takes inspiration from her surroundings to create imposing installations that can be both menacing and playful. Her anti-monumental sculptures from inexpensive, low-grade materials such as cardboard, fabric, plywood, polystyrene, scrim and cement, are often painted in industrial or vibrant colours, the seams of their construction left at times visible, revealing the means of their making.

Lives and works in London.



Lot. 7 **JANET SOBEL**

Untitled, 1944
Crayon, coloured pencil on paper
21.3 x 14 cm
Courtesy of The Museum and
Gallery of Everything

Estimated Retail Value: £20,000

Janet Sobel is one of the unsung heroines of 20th century art. Her idiosyncratic and shape-shifting aesthetic was championed by collector Peggy Guggenheim, artist Mark Rothko and curator William Rubin. Sobel's self-taught practice began in humble circumstances when she began to sketch memories of her Jewish upbringing in Eastern Europe. It also brought her to the attention of legendary gallerist and curator Sidney Janis, who included a painting by Sobel in his show American Primitive Paintings at the Arts Club of Chicago in 1943.

Sobel's works are in the collection of the Museum of Modern Art, New York.

Born in Ukraine in 1893, died in New Jersey in 1968.



Lot. 8 **OLIVER BEER**

Resonance Painting
(Love is the Drug), 2022
Pigment on canvas
60 x 90 cm
Donated by the artist,
courtesy of Thaddeaus Ropac

Estimated Retail Value: £30,000

A multidisciplinary sculptor with a background in music, Beer creates sculptures, installations, videos, and immersive live performances that reveal the hidden properties of objects, bodies, and architectural sites. For his Resonance Project (2007), vocal performances stimulate the natural harmonics of built structures.

Beer has exhibited at Met Breuer, Metropolitan Museum of Art and MoMA PS1; Centre Pompidou, Opéra Garnier, Fondation Louis Vuitton, Palais de Tokyo and Chateau of Versailles, Paris; Istanbul and Venice Biennales. Beer is currently included in the British Art Show 9.

Lives and works in London and Paris.



Lot.9 **ART SCHOLARSHIP**
£400 per scholarship

Both the Ruth Youth Wing at the Israel Museum, Jerusalem and the Art Education Centre at the Tel Aviv Museum of Art run art classes for children and teenagers throughout the year. These children then bring their families to the museums and many go on to train for careers in the arts.

In order that talented children from disadvantaged backgrounds are given opportunity to participate in these outstanding programs, we hope that you will consider sponsoring a child.

SILENT AUCTION



Lot. 10 **LAURA ALDRIDGE**

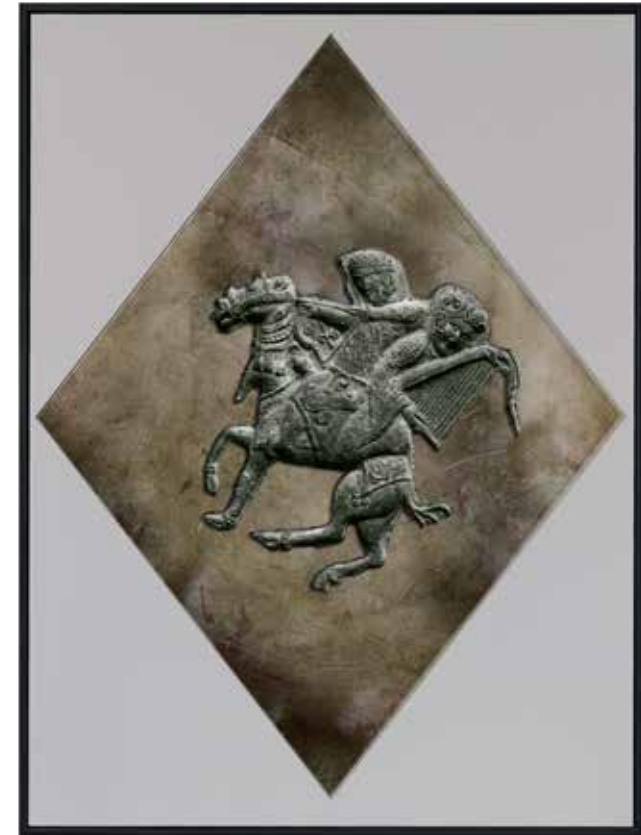
SEVEN, 2020
Glazed stoneware, wool and books
48 x 30x 21cm
Donated by the artist, courtesy of Kendall Koppe, Glasgow

Estimated Retail Value: £5,000
 Starting Bid: £4,000

Aldridge works with a range of media; photography, textiles, ceramics and glass are all incorporated into a sculptural practice. Aldridge's sculptures invite an impulsive response that is interrupted by the barrier of not being able to physically engage with the work itself.

Aldridge has featured in several exhibitions including Kendall Koppe, Glasgow; Biennale of Contemporary Art Brno, Czech Republic; National Museum, Montenegro; National Gallery, Kosovo; and Kate McGarry, London. Her works are also held in a number of public and private collections including the British Council Collection.

Lives and works in Glasgow.



Lot. 11 **ILIT AZOULAY**

R-219-053-001, 2021
Inkjet print, gray passepartout
44 x 35 x 2 cm
Donated by the artist, courtesy of Braverman Gallery, Tel Aviv

Estimated Retail Value: £5,000
 Starting Bid: £2,500

Azoulay's project, *Queendom*, was conceived for the Israel Pavilion at the 59th International Art Exhibition – La Biennale di Venezia 2022.

The point of departure for the current project is a nearly forgotten archive of photographed medieval metal vessels from the Islamic world, bequeathed to the L.A. Mayer Museum for Islamic Art in Jerusalem. These are precious objects that were produced in the Middle East, traded in the Levant, brought to Europe via Venice, and are now mostly held in Western museums. By scanning, cropping, and changing them onto new data carriers, Azoulay accentuates histories of appropriation and missing links in their geographies of knowledge. Azoulay lives and works in Berlin.



Lot. 12 **OLIVIA BAX**

Bevy, 2022

**Steel, polystyrene, epoxy,
newspaper, plaster, UV resistant
PVA, household paint, UV varnish
152 x 76 x 45 cm**

**Donated by the artist, courtesy of
Marianne Holterman Fine Art**

Estimated Retail Value: £8,000

Starting Bid: £4,000

Olivia Bax is an exciting new talent in the field of contemporary sculpture. Grounded in sculpture's histories and engaged in its futures, she spent her early twenties working as a studio assistant to Anthony Caro and after this, working on the sculptor, Charles Hewlings, archive. Bax was awarded the Kenneth Armitage Young Sculptor Prize in 2016 and was also presented with the Mark Tanner Sculpture Award in 2019.

Bax lives and works in London.



Lot. 13 **KARA BEIBER**

HRH, 2022

**Giclee print of hand-cut collage
60 x 42 cm**

Edition 8/20

Donated by the artist

Estimated Retail Value: £1,000

Starting Bid: £500

Kara R Bieber began her career as a photographer, having her first exhibition at the age of 11. She has now moved into the medium of hand cut collage. Suspended between the boundaries of realism and fantasy, Kara's hand cut collages are an act of imagination and re-creation produced through the upcycling of magazines. Kara was awarded "Woman Photographer of the Year" at the Venice International Photographic Competition in 2005. Her amazingly vibrant collages have been featured internationally in galleries and private collections.

Lives and works in London.



Lot. 14 **SARA BERMAN**

Jewess 1, 2022

Oil on linen

60 x 30 cm

Donated by the artist courtesy of
Kristin Hjellegjerde Gallery, London,
Berlin & Nevlunghavn (Norway)

Estimated Retail Value: £9,000

Starting Bid: £5,000

Berman did her BA in Fashion Design at CSM in 1999, followed by a Painting MFA at the Slade. She examines how people see and define themselves through the relationships with their clothes and belongings. She has run her eponymous fashion brand for 15 years.

Solo Exhibitions include Kristin Hjellegjerde in Berlin and Palm Beach, Florida, The Armory Show NYC, and Anat Ebgi, LA in 2018. Site specific installation: ZAZIOTS Time Square, NYC (2018); Matter Out Of Place, 93 Baker St. London, Frieze (2018).

Lives and works in London.



Lot. 15 **PIERRE BONNEFILLE**

Bronze Painting 129, 2018

Mixed media, bronze powder
on metallic mesh

90 x 130 cm

Donated by the artist, courtesy
of Charles Burnand Gallery

Estimated Retail Price: £11,000

Starting Bid: £5,000

Pierre Bonnefille is a painter, designer and Maitre d'Art, with a singular and poetic approach. He draws his inspiration from the colours of nature and uses architectural references from Venice, Pompei and Kyoto.

Pierre Bonnefille's signature 'Bronze Paintings' series are composed of powdered bronze, a material created by the artist. In this new explorative research, the bronze material is stretched out, liquefied and solidified in evanescent patterns on large abstract canvases. The bronze material finds itself suspended in a metallic mesh, revealing landscapes, aquatic reflections and silky traces which resonate with the light.

Lives and works in France.



Lot. 16 **SZABOLCS BOZÓ**

Untitled, 2022
Pencil, oil stick, marker on paper
20 x 30 cm

Donated by the artist, courtesy of
Carl Kostyal, London & Sweden

Estimated Retail Value: £11,000
Starting Bid: £5,000

Szabolcs' creatures are born out of the rich history of Hungarian animation, which has, from its beginnings in the 1910s, drawn on Hungarian folklore and mythology for its inspiration, with morality tales and the grotesque being the dominant aesthetic.

Szabolcs has had solo exhibitions at Sifang, Shanghai; Almine Rech, Brussels; Semiose Gallery, Paris. He also featured in group exhibitions at Almine Rech, Shanghai; Primary Projects, Miami; ABC Gallery, Budapest; ARCO, Madrid; Ramp Gallery, London and L21 Gallery.

Lives and works in London.



Lot. 17 **RACHAEL CHAMPION**

Supercritical Fluid, 2020
Watercolour and archival digital
collage on paper
70 x 50 cm

Donated by the artist, courtesy of
Hales Gallery London & New York.

Estimated Retail Value: £2,000
Starting Bid: £1,000

Champion's artworks explore the relationships between ecology, industry, and the built environment. She expresses an interconnectivity between them which has become paramount to communicate in the face of climate change.

Her work featured in The Whitechapel Gallery, Modern Art Oxford, and the Zabudowicz Collection. She was awarded the Red Mansion Art Prize in 2010 and Arts Foundation Award for Sculpture 2013.

Champion lives and works in Thanet, UK.



Lot. 18 **NICHOLAS CHEVELDAVE**

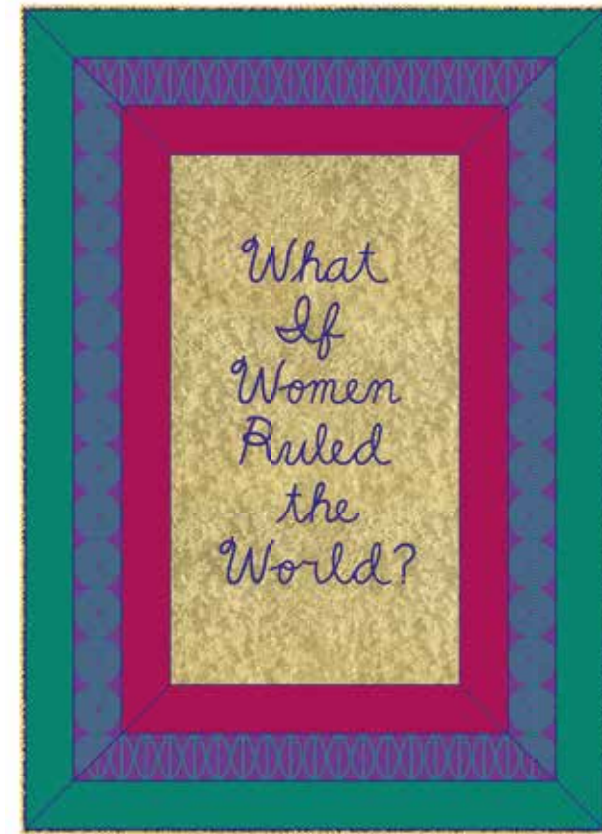
Untitled, 2021
Paper, acrylic and glitter on canvas
153 x 123 x 4 cm
 Donated by the artist,
 courtesy of Emalin Gallery.

Estimated Retail Value: £5,000
 Starting Bid: £3,000

Nicholas Cheveldave's practice brings together a range of processes including photography, painting, and sculpture that culminate in densely layered collages and assemblages. His practice critically engages the ways in which Western consumer culture generates and defines the communication of contemporary identity.

Found images are harvested from accessible sources – including digital visual archives of commerce, like Craigslist, and social media, or cut-outs from daily commuter papers – are layered onto the artist's personal photographs.

Lives and works in London.



Lot. 19 **JUDY CHICAGO**

What if Women Ruled The World?, 2020
Archival pigment on paper, 31/75
91.4 x 68.6 cm
 Donated by the artist, courtesy
 of Jessica Silverman Gallery,
 San Francisco

Estimated Retail Value: £5,600
 Starting Bid: £2,800

American feminist artist, art educator, and writer, known for her large collaborative art installation pieces about birth and creation which examine the role of women in history and culture, Chicago founded the first feminist art program at California State University Fresno and acted as a catalyst for feminist art and art education.

Chicago's most well known work *The Dinner Party*, permanently installed in the Center for Feminist Art at the Brooklyn Museum, celebrates the accomplishments of women throughout history and is widely regarded as the first epic feminist artwork. She was included in Time magazine's 100 Most Influential People of 2018.

Lives and works in Belen, New Mexico.



Lot. 20 **YORAM CHISIN**

Black Sunflowers, 2022

Mixed media

70 x 100 cm

Donated by the artist

Estimated Retail Value: £6,500

Starting Bid: £3,500

The Israeli painter Yoram Chisin creates abstract works that explore the conflicting realities of war and beauty. Born in Toulouse, France, Yoram emigrated to Israel with his parents in 1973. His artistic practice fuses his love of beautiful textures and colours with emotions of pain, despair and bereavement. Using large, dripping squares of colour on a variety of supports including wood, jute, and raw linen canvas, Yoram aims to create works of arresting visual depth and sculptural surface.

Lives and works in Tel Aviv.



Lot. 21 **BENJAMIN COCKETT**

Hades Flotilla, 2021

Oil on stretched linen

100 x 120 x 3 cm

Donated by the artist

Estimated Retail Value: £4,000

Starting Bid: £2,000

Cockett works in oil on linen, watercolour and gouache on paper. He completed his MA in 1996 at Dusseldorf Academy after his BA from The Slade School. In 1996 he had a solo exhibition at Galerie Weber, Munster, Germany, followed by 'Fraternise,' at Beaconsfield Gallery, Vauxhall. His vividly coloured paintings celebrate personal memories and dreams through deeply considered painterly gestures, referencing the legacy of twentieth century painting.

Lives and works in London.



Lot. 22 **MATTHEW DARBYSHIRE**

Brand Deity No.1
(Mars - God of War), 2018
 Cast pigments and resin
 Ed 2/5 (unique in an edition)
 65 x 15 x 25 cm
 Donated by the artist, courtesy
 of Herald Street Gallery

Estimated Retail Value: £4,000
 Starting Bid: £2,000

Brand Deity No.1 (Mars - God of War) derives from Darbyshire's Brand Deities, originally commissioned by Selfridges in 2018.

Darbyshire says "I had a bit of a breakthrough whilst walking around the store when suddenly realising the similarity between the shopping emporium and museum layouts. I then thought back further and realised that if Greco-Roman temples informed the cathedral; the cathedral informed the museum; and the museum the mall ..."

His work was included in the Frieze Sculpture Park in Regents Park, 2022.

Lives and works in Rochester, UK.



Lot. 23 **MARIJKE DE ROOVER**

Pls Take Care, 2020
 C-print mounted on dibond
 with aluminium sub-frame
 Ed of 1 + 1 AP, 100 x 100 cm
 Donated by the artist,
 courtesy of Arcade Gallery

Estimated Retail Value: £2,000
 Starting Bid: £1,000

Marijke De Roover is a performance and visual artist whose work examines a variety of ideas, such as dating, marriage, and heartbreak, exploring several key social hierarchies including gender, class, sexual orientation and institutional power.

De Roover's work is rarely about her personal life. She constantly adopts new guises throughout her work. In this way she highlights a tendency that has emerged through the rise of social media, with far-reaching implications on the behaviour and perception of the individual.

Lives and works in Brussels.



Lot. 24 **KSENIA DERMENZHI**

Large Floral Composition, 2021
Oil and oil pastel on canvas
170 x 135 cm

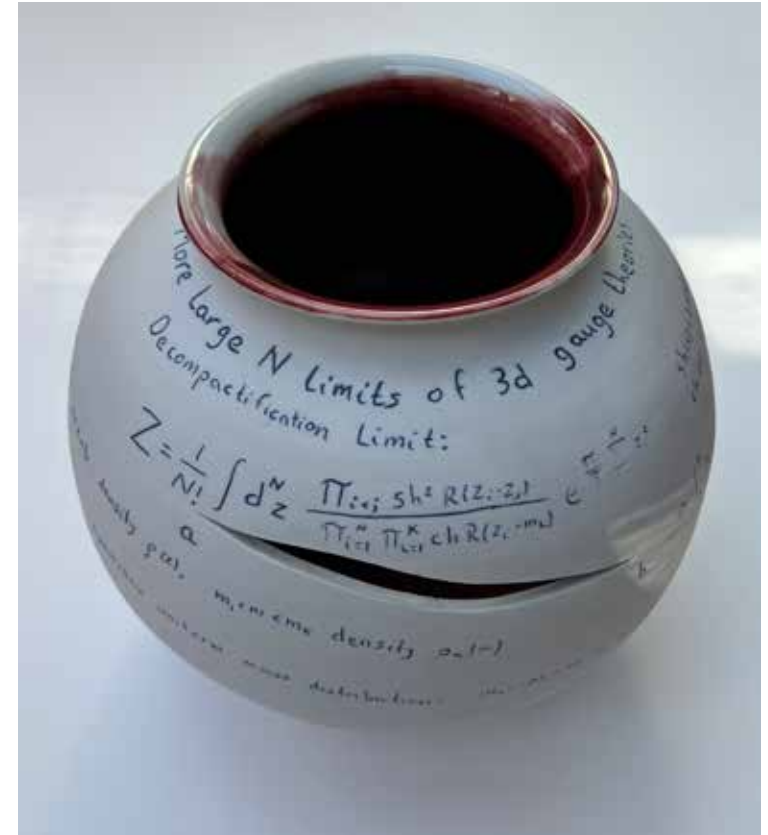
Donated by the artist,
courtesy of Beers Gallery

Estimated Retail Value: £6,500
Starting Bid: £3,500

Dermenzhi took her MA at the Academy of Music, Theatre, and Fine Arts in Chişinău, Moldova. She has had exhibitions in London, Moldova, and Beirut.

Her dynamic and frontal compositions are built up over time through colour-washes and painterly spills, intentional marks as well as organic expressions of paint. These large paintings show a masterful control of freedom, spontaneity, and considered mark-making. The works are simultaneously based around both real and imagined floral arrangements, always harkening to some sense of realism, but allowing for a sense of play, joy, and fantasy.

Lives and works in London.



Lot. 25 **NADAV DRUKKER**

Cut-21, 2018
Inlaid porcelain, partially glazed
29 x 30 x 30 cm

Donated by the artist, courtesy of
Knight Webb Gallery

Estimated Retail Value: £2,000
Starting Bid: £1,000

Professor Nadav Drukker is simultaneously an artist and a scientist, based at King's College London, and makes stoneware and porcelain work which represents his scientific research.

Cut-21 has a deeply inscribed surface filled with blue porcelain to represent ink and paper. The mysterious cut carved into the side represents a mathematical model used in his work on String Theory.

He has exhibited in various private and public galleries including the Royal Academy Summer Exhibition.

Lives and works in London.



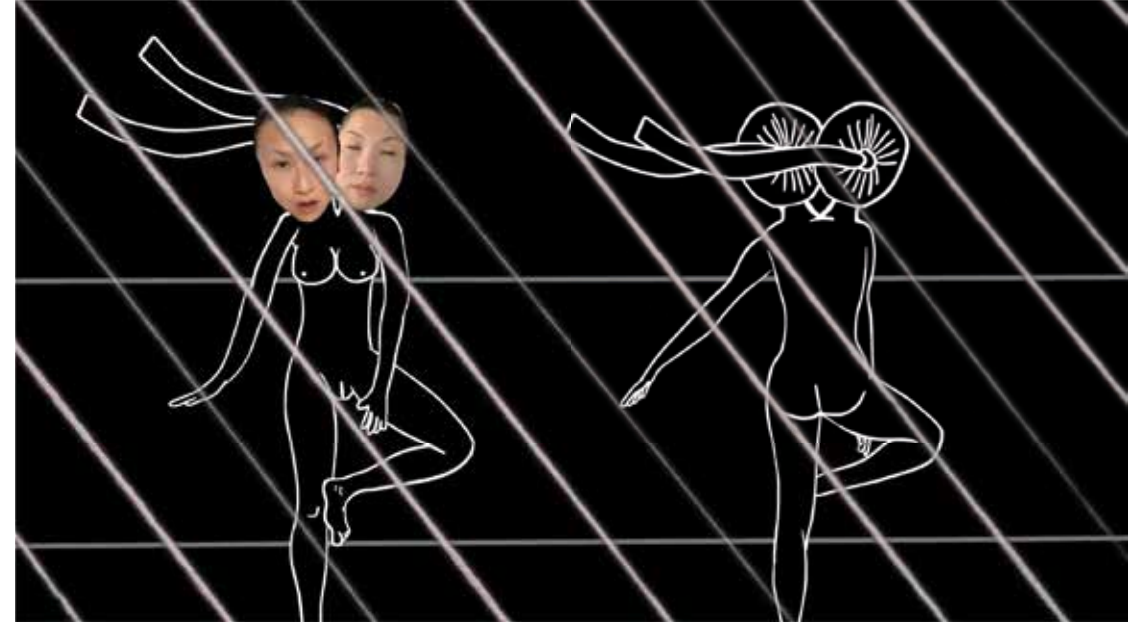
Lot. 26 **ROEI GREENBERG**

Division, 2019
 Archival pigment print, 3/6 (+2 AP)
 36 X 45 cm
 Donated by the artist

Estimated Retail Value: £1,500
 Starting Bid: £750

Greenberg's practice focuses on landscape as a complex intersection between culture, geography and autobiography. The effects of human activity on land, political borders and ecology are investigated through his work. Using a large format camera and film creates a multi-layered photographic perspective; pictorial and alluring yet seeking to disrupt traditional modes of landscape representation.

Lives and works in London.



Lot. 27 **TRULEE HALL**

Two Heads, Two Ways, 2020
 HD Video, HP4, NFT
 Edition 8/8
 00:08:14 minutes
 Donated by the artist, courtesy
 of Daata Editions

Estimated Retail Value: £900
 Starting Bid: £500

Hall creates video, painting, sculpture and multimedia installations that propose an uncanny hyper-reality, rife with tongue-in-cheek comedy and often teetering between flirty funhouse and technicolor nightmare.

Hall's 'Two Heads, Two Ways' uses the metaphor and physicality of a two-headed body, to explore how multiple personalities and possibilities of self are visualised. A dark onanistic fantasy of sex dolls and self-love unfolds by means of an out-of-body experience. Her body parts separate and multiply as her other self – her alter ego – becomes her lover. She received her MFA from CalArts in 2006. Hall's first gallery solo exhibition, *The Other and Otherwise*, was held at Maccarone, Los Angeles in 2019.

Lives and works in Los Angeles, USA.



Lot. 28 **NICHOLAS HATFULL**

Afterglow (Swept), 2022
 Acrylic and gouche
 on canvas, unique
 80 x 100 cm
 Donated by the artist,
 courtesy of Josh Lilley

Estimated Retail Value: £9,000
 Starting Bid: £4,500

Nicholas Hatfull is a painter of modern life primarily concerned with containers, textures, stains, fabrics and symbols. His paintings are synecdoches and trifles at the same time, a slideshow of impressions slowly fusing into a larger form.

Hatfull was the Sainsbury Scholar in Painting and Sculpture at the British School in Rome in 2011–2012, and has been the subject of three exhibitions at Josh Lilley, including the two-person exhibition “Through the Wall” with Victor Willing in 2015.

Hatfull lives and works in London.



Lot. 29 **THRUSH HOLMES**

Comfort Painting, 2022
 Acrylic, oil, neon on canvas,
 mounted to panel
 76.2 x 60.96 cm
 Donated by the artist,
 courtesy of Unit London

Estimated Retail Value: £5,800
 Starting Bid: £4,500

Holmes is a self-taught artist whose work is characterised by gestural brushwork and distilled forms contrasted by vibrant neon lights. He creates diverse compositions, both intimate and tremendous in scale. The scope of his current work is wide, tackling notions of art, myth, introspection, and biography, while manoeuvring a wide range of iconography, visual vocabulary and mediums.

Holmes has exhibited widely throughout Canada, the United States and Europe including with Unit London. His work can be found in multiple important collections, including the Elton John Aids Foundation, Cleveland Cavaliers, Grant Gilbert, and United Talent Agency.

Lives and works in Toronto, Canada.



Lot. 30 **AMY HUGHES**

After Amphora 1, 2022
 Hand built grogged and stoneware body with decorating slips and transparent glaze detailing (spice and terracotta), 44 x 35 cm
 Donated by the artist, courtesy of Cynthia Corbett Gallery

Estimated Retail Value: £4,000
 Starting Bid: £2,000

Hughes is primarily a hand builder exploring form and decoration and establishing dialogues between the two. She works in both 2D and 3D with one often informing the other. She has a particular fascination with vases, resulting in collections which bridge the gap between the past and the present.

This piece takes inspiration from Ancient Greek pottery. The vases relate to distinctive ancient storage jars and the intricate decoration that was painted upon them, creating exciting patterns and shapes with a colourful, lively and painterly approach that gives them a new vibrant lease of life.

Lives and works in London.



Lot. 31 **ALISON JACKSON**

Queen (William Hill), 2003
 C-type archival print, Ed. 2/5
 56 x 46 cm
 Donated by the artist, courtesy of Knight Webb Gallery

Estimated Retail Value: £5,000
 Starting Bid: £2,500

Alison Jackson, a contemporary BAFTA and multi award winning artist who explores the cult of celebrity. Her work raises questions about how we cannot tell what is real or fake. She makes convincingly realistic work about celebrities using cleverly styled lookalikes.

Her work has been acquired by many public museum collections, including: The Parliamentary Art Collection, London, The National Portrait Gallery, London, SF MOMA, San Francisco, The Royal College of Art, London.

Lives and works in London.



Lot. 32 **FRANCESCO JODICE**

West, Venice Beach, Los Angeles, #021, 2017
 Inkjet on cotton paper, dybond aluminium, plexiglass, wood frame, 1/8 +1AP, 127 x 100 cm
 Donated by the artist, courtesy of Gazelli Art House

Estimated Retail Value: £8,000
 Starting Bid: £4,000

Jodice explores the transforming social landscape of our time, with a particular focus on urban anthropological phenomena. His projects, many of which are created over several years, aim to build a common ground between art and geopolitics.

This work is part of the ongoing West series (2014 – present) which observes the last great Western empire and its history through photography, archival imagery and a collection of writings that contain the keys to understanding the sustained transitions.

Lives and works in Italy.



Lot. 33 **RORY JONES**

Vault, 2022
 Acrylic on stretched canvas
 125 x 125 cm
 Donated by the artist

Estimated Retail Value: £4,000
 Starting Bid: £2,000

Rory Jones is a self-taught abstract painter. His popular works are influenced by abstract expressionists such as Kazuo Shiraga, Santiago Parra and Jackson Pollock. His artworks are held in various international private collections.

Jones' careful handling of the negative space is used through the practice of focussed silence. Using unconventional tools to apply the paint - mops, buckets, scraps of cardboard, wooden planks, pallet knives - the act of painting is physical and performative.

Lives and works in London.



Lot. 34 **PERMINDAR KAUR**

Red Indian Teddy, 2021

Fabric, copper, steel

62 x 48 x 28 cm

Donated by the artist

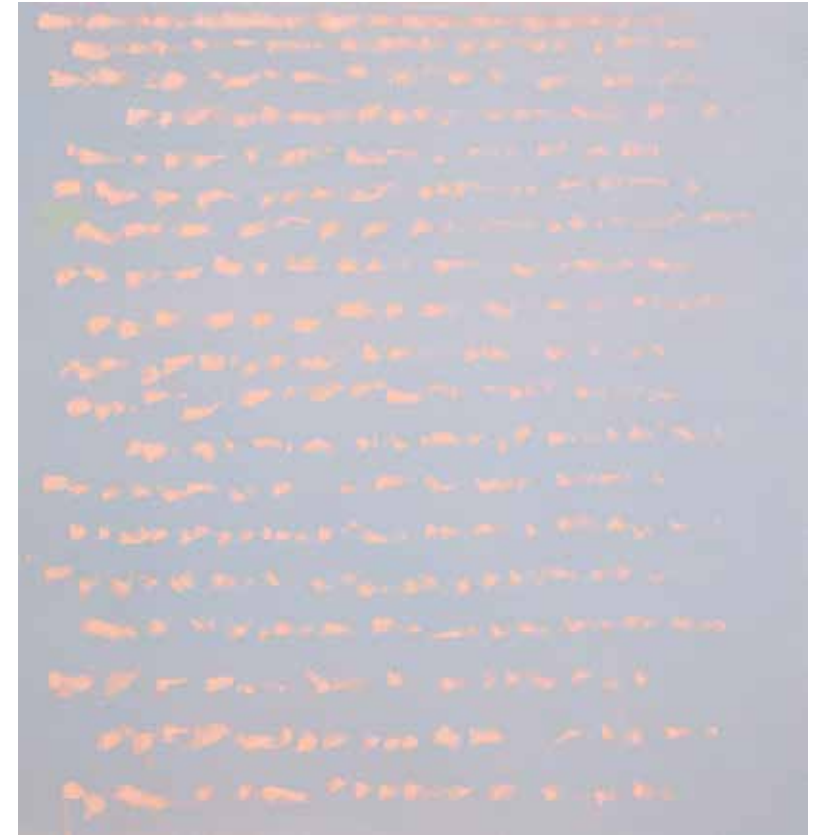
Estimated Retail Value: £3,500

Starting Bid: £2,000

Kaur creates sculptural objects and installations that explore the territory of cultural identity, home and belonging. She does this by innocent means, invoking childhood and domestic spaces, using simple forms, such as furniture and toys. These objects resemble displaced domestic belongings, which have been distorted and manipulated to invoke the uncanny.

Her work features in the collections of Arts Council, England; British Council, UK and in private collections in the UK and Spain.

Lives and works in London.



Lot. 35 **EDWINA LEAPMAN**

Different Light - Pale, 2009

Acrylic on canvas

101 x 96 cm

Donated by the artist, courtesy of Annelly Juda Fine Art

Estimated Retail Value: £7,000

Starting Bid: £4,500

Leapman, born in 1934 in Hampshire, studied at the Slade School and Central School of Arts in London. She began abstract painting in the late 1950s, but her interest in abstraction was informed by New York Abstraction and Minimalism of the late 1960's and 1970's.

"What interested me in particular in my early paintings of the 60s was to paint in a way that was on the edge of perception. The colour was less particularised in hue and more monochromatic. In the intervening years I gradually moved away from these ideas and began to use colour in a more active way. I choose ways of working that are simple and allow the interplay of formal and contingent elements."

Lives and works in London, UK.



Lot. 36 **HYNEK MARTINEC**

Tristan and Isolde, 2021

Oil on canvas

60 x 60 cm

Donated by the artist,
courtesy of Parafin

Estimated Retail Value: £8,000

Starting Bid: £4,000

Martinec's paintings, drawings and sculptures have an ongoing engagement with art history, developing visual connections between diverse historical moments.

In this painting, the title is in reference to opera; "Wagner's opera where Isolde chooses to submit to death rather than departing from Tristan."

He won the BP Young Artist award at the National Portrait Gallery in 2007. Martinec's work is in private and public collections internationally including the National Gallery, Prague and the British Museum, London.

Lives and works in London.



Lot. 37 **OUIRIEL MORGENSZTERN**

South Tel-Aviv, 2019

Silver G elatine print, 1/9

60 x 90 cm

Donated by the artist

Estimated Retail Value: £1,500

Starting Bid: £800

Ouriel Morgenzstern's work removes the colour from architectural buildings and landscapes to both dissect and reveal their inner beauty. The spaces, empty shells stripped back of any human presence, become hosts of stories. His solo show *Rendez-Vous* in Wien, exhibited at the Jewish Museum in Vienna, is now touring in Berlin and Sered (Slovakia). In 2023, he will present his exhibition *The Color of Silence*, between Mark Rothko and Pierre Soulages at the Mark Rothko Art Centre in Daugavpils, Latvia.

Lives and works in Vienna.



Lot. 38 **TOBIAS MUNTHE**

Close Up, 2020
Indigo dye and emulsion on canvas
54 x 44 cm

Donated by the artist

Estimated Retail Value: £1,500
 Starting Bid: £800

Munthe is a painter, filmmaker and psychologist, working principally with indigo dye, inspired by Japanese textile techniques. His work centers on the tensions between the organic and the geometrical, as well as abstract landscapes and microscopic organisms.

'Close-up' explores the relationship between serenity and violence. The title refers to the framing of the juxtaposed images on top of, rather than next to each other, like images on celluloid.

He recently exhibited as part of the inaugural Tongyeong Triennale, 2022 in South Korea.

Lives and works in London.



Lot. 39 **MIRIAM NAEH**

Sleep Dust, 2020
Glazed ceramic and textile
20 x 90 x 32 cm
Donated by the artist, courtesy
of Bosse and Baum Gallery

Estimated Retail Value: £4,500
 Starting Bid: £1,500

Naeh works with various mediums, including sculpture, video and performance. In Sleep Dust, she researches both collective and personal archaeology. The ceramics reference artefacts excavated from tombs from the Middle Eastern Copper Age. Such historical tokens are juxtaposed with her grandmother's old bed sheets, used as the primary material for the sculpture's body, which in turn contain intimate, bodily traces of Naeh's own relatives.

Naeh received her MFA in Fine Arts from Goldsmiths University of London (2018) and her BA from Musrara School of Art, Jerusalem (2014).

Lives and works in Tel Aviv and London



Lot. 40 **ERIK OLOVSSON**

Indefinite Vase, 2016
Snow white marble and orange
coloured handmade blown glass,
16 x 16 x 14 cm
Donated by the artist,
courtesy of Galerie Kreo, Paris

Estimated Retail Value: £2,100
Starting Bid: £1,000

Erik Olovosson studied Fine Art, Photography and Graphic Design, then graduated with his MA in Storytelling. In 2013 he set up EO Studio with an intuitive and experimental approach.

As a designer he has collaborated with ACNE, JR, COS, and Galerie Kreo.

"The containers have been created to emphasise the contrast between the fluid shapes of the glass – which contains a small aperture for holding single flowers or small sprigs – and the geometric lines of the vases' stone supports."

Lives and works in Stockholm.



Lot. 41 **LAURA PANNACK**

The Statue of Sisters, 2022
Analog photograph from
film negative, 1/3
51 x 51 cm
Donated by the artist

Estimated Retail Value: £1,000
Starting Bid: £500

Laura Pannack is a British social documentary and portrait photographer. *The Statue of Sisters* (2022) was created following the traditional imagery of myth and folklore.

'I began to make this work as I am terrified of time running out. My age passes and with each year brings a sense of despair, anxiety, and disbelief. Not the demise of my fertility or my financial security but a greater responsibility of what I have contributed by living on earth. I find solace in remembering that what we leave behind are the stories we tell.'

Lives and works in London.



Lot. 42 **ANNA PERACH**

Black Tears, 2022
Tuffeted Axminster yarn and fabric
72 x 34 x 2 cm
 Donated by the artist, courtesy of
 Edel Assanti Gallery

Estimated Retail Value: £3,000
 Starting Bid: £1,500

Anna Perach, a Ukrainian born Israeli artist, explores the dynamic between personal and cultural myths through her work. Specifically she is interested in how our private narratives are deeply rooted in ancient folklore and storytelling. Her work interweaves female archetypes into sculptural hybrids in order to examine ideas of identity, gender, and craft.

In 2020 she received awards from Sarabande, The Lee Alexander McQueen Foundation and the Royal Society of Sculptors.

Lives and works in London.



Lot. 43 **KATHY PRENDERGAST**

Road Trip 16, 2022
Gouache on paper
39 x 54 cm
 Donated by the artist, courtesy
 of Kerlin Gallery, Dublin

Estimated Retail Value: £5,000
 Starting Bid: £2,500

Prendergast is a sculptor, draughtsman and painter. Her work explores a variety of issues including power, identity, landscape, memory, geography, family and the female body, often manifested through mapping by alluding to subjectivity of maps, their inherent colonialism, the fragility of border and territory over time.

She has exhibited widely since the 1980's. She participated in the Sydney Biennale and at the ICA Boston, the Drawing Centre and PS1, New York. She is represented in many private and museum collections including Tate, Albright-Knox Museum and the Irish Museum of Modern Art.

Lives and works in London.



Lot. 44 **CRISTINA SCHEK**

Alice, 2021
 Framed archival pigment
 print on Hahnemuhle Paper,
 Anti-Reflective Museum Glass, 1/5
 107.8 x 76.2 cm
 Donated by the artist, courtesy of
 Cynthia Corbett Gallery

Estimated Retail Value: £4,500
 Starting Bid: £2,250

Cristina Schek creates conceptual portraits exploring identity and the nature of representation referencing literature, films, and art history.

Her photographs result in carefully constructed compositions, which reveal the influence of Surrealism and Old Masters.

Lives and works in London.



Lot. 45 **SANDRA SHASHOU**

Roses are Forever 02, 2020
 Royal Doulton, Royal Albert and
 Aynsley Rose Posy vintage porcelain,
 jesmonite and resin, unique
 23 x 23 x 13 cm
 Donated by the artist

Estimated Retail Value: £3,000
 Starting Bid: £2,000

Sandra is a multimedia artist who has a diverse practice of sculpture, photography and painting. Collecting is an integral part of Shashou's practice with a continuous search for handpicked sentimental treasures destined to be broken. She draws her inspiration from her experience of life as a woman, and as such porcelain has become her signature sculpting material.

In recent years, her work has been exhibited internationally, including Art Miami, Art Southampton NY, Armoury Antiques NY, Art15 Olympia London.

Lives and works in London.



Lot. 46 **PENNY SLINGER**

A Rose For The Bride, 1973/2020

Digital C-print, 3/5

25 x 20 cm

Donated by the artist,
courtesy of Richard Saltoun

Estimated Retail Value: £2,200

Starting Bid: £1,000

The provocative practice of artist Penny Slinger spans photography, collage, film and sculpture. Active from the late 1960s, Slinger emerged into a maelstrom of political protest, social change and sexual freedom.

Investigating the notion of the feminine subconscious and psyche, she uses her own body to examine the relationship between sexuality, mysticism, and femininity. The Bride's Cake series involved Penny designing a wearable wedding cake and posing in it for a series of performance art photographs.

Lives and works in Los Angeles.



Lot. 47 **ROBIN VON EINSIEDEL**

Mizu, 2019

Mixed media on canvas

205 x 161 cm

the artist, courtesy of Bosse
and Baum Gallery

Estimated Retail Value: £10,000

Starting Bid: £5,000

The work pulls together references from Modernism and Abstract Expressionism. They also draw on contemporary references taken from everyday life by becoming a visual montage of personal and collective histories.

The emphasis remains on the composition as a whole. His paintings oscillate between figuration and abstraction: they're akin to layered, visual pieces of poetry that consider how we digest information in our day-to-day lives; images and references are thrown together in a non-hierarchical fashion, bound together by pure loose association.

Lives and works in London.



Lot. 48 **MICHAL WORKE**

Bona Time, 2022
Acrylic on canvas
105 x 75 cm
Donated by the artist, courtesy of
Goodman Gallery London, Cape Town
and Johannesburg

Estimated Retail Value: £10,700
 Starting Bid: £5,500

Worke moved to Israel from Ethiopia in 1984 as part of "Operation Moses", an experience that profoundly shaped her studio practice. She studied painting and drawing at Shenkar College of Art (2010-2013). Her work offers a reflection on the struggles of survival and sense of home relating to the artist's personal experiences as well as more global issues around migration. Her paintings are autobiographical, combining self-portraits with portraits of her family and community.

Solo shows include Goodman Gallery, London; Herzliya Museum & The Artists' House, Tel Aviv. She received the Meron Sima Award and the Mitchell and Lauren Prize for Contemporary Art from the Herzliya Museum.

Lives and works in Tel Aviv, Israel.



Lot. 49 **GUY ZAGURSKY (SIDDIR)**

SIDDUR, 2022
Hannukah Menorah:
Wood, Porcelain and Gold
Seder Plate: Porcelain, wood,
hand drawings of golden flowers
with six porcelain bowls
Hannukah Menorah: 17 x 40 x 6 cm
Seder Plate: 42 x 42 cm
Donated by: SIDDUR Studio

Estimated Retail Value: £2,800
 Starting Bid: £1,400

Each menorah is a composition of three parts that support and complement each other, resembling a tradition of modernist sculpture.

Guy Zagursky's *SIDDUR - A Contemporary Jewish Table* - reformulates traditional Jewish visual ideas into a contemporary language. The objects designed for the Sabbaths and the holidays in the Hebrew calendar are treated with the same passion that resonates from an artwork. Zagursky strives to create ritual vessels that correspond with tradition but are free from conventions. All the objects are meticulously handcrafted using traditional craft methods which are made in the artists' studio in Tel-Aviv.

Lives and works in Tel Aviv.

BFAMI DIGITAL



Lot. 50 **DANA YOELI**

The Wind Cried, 2022

Video, 1/3

**Donated by the artist,
courtesy of Mona Art Club**

Set Value: £1,700

Dana Yoeli practice relies on a wide range of media, constructing large scale installations, drawing and sculpture.

Yoeli received both her BFA (2005) and her MFA (2010) from the Bezalel Academy in Jerusalem, including exchange studies at HAW Hamburg. In 2010 she participated and Exhibited on venue in the 10th Real presence workshop in Serbia. In 2013-2014 she will be a resident artist in IDA Hanover, in collaboration with Schir.

Lives and works in Tel Aviv.



Lot. 51 **KHEN SHISH**

Eat your heart out, 2022

Digital painting

Donated by the artist,
courtesy of Mona Art Club

Set Value: £2,700

Born in Safed, Israel in 1970, Shish is a multidisciplinary artist who works with various media including collage, painting, drawing, and large-scale installations.

In her fierce works Shish introduces expressive scenes that fluctuate between chaos and horror, nature and culture, refinement and excess, frugal and Baroque. Her art is abstract but incorporates elements from nature as birds, plants, human figures, and body parts.

Lives and works in Tel Aviv.



Lot. 52 **LALI FRUHELING FADIDA**

Forget me not, 2022

Video Loop

Donated by the artist,
courtesy of Mona Art Club

Set Value: £1,000

Lali Fruheling completed her MFA at the Bezalel Academy of Arts and Design in Tel Aviv in 2012. Her primary media are installation and sculpture, and she works with various types of materials, including nylon threads, embroidery, and paper. Fruheling has had solo exhibitions at RawArt Gallery, the artists residence Gallery at Herzliya, and Beerl Gallery in kibutz Beerl. Her work has also been shown in various group exhibitions.

Lives and works in Tel Aviv.



Lot. 53 **GUY PITCHON**

Slow burn, 2022

Video

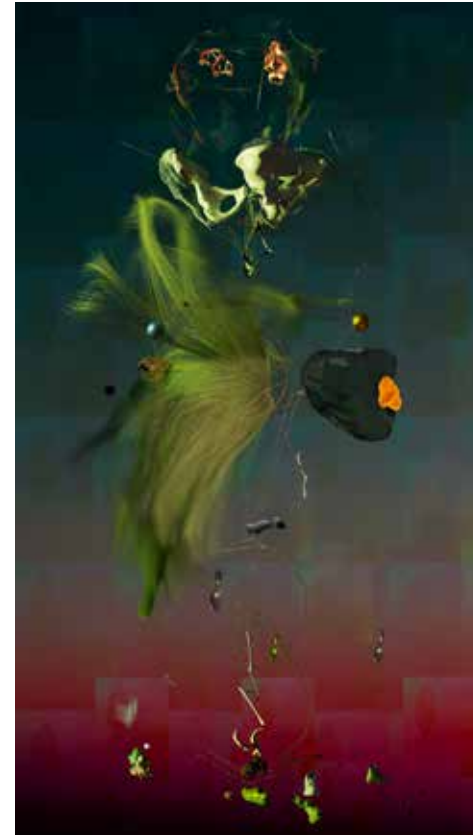
Donated by the artist,
courtesy of Mona Art Club

Set Value: £900

Guy Pitchon is a multidisciplinary artist focusing on street photography, graphic arts and tattoo design. Born and raised in Tel Aviv, Israel, Guy has been attracted to the youthful, angst-driven and liberal culture associated with skateboarding since his adolescence.

Pitchon recently completed a residency with ArtPort TLV and released his first book of photography and graphic art, entitled "Love Child," in collaboration with VANS, in April 2015.

Lives and works in Israel.



Lot. 54 **EITAN BEN MOSHE**

The Crown, 2022

Video, 2/5

Donated by the artist,
courtesy of Mona Art Club

Set Value: £2,660

He makes sculptures which are hybrid fusions of glass, plastic and crystal. They are elements originating in a chemical laboratory, a living room cabinet, a display catalogue or a 3-D print. Occasionally, we might recognise in his sculpture and then videos a spindly glass flower, a crystal star, or an overflowing champagne tumbler.

His works have been included in numerous solo exhibitions around the world.

Lives and works in Tel Aviv and Berlin.

BFAMI CULTURAL STAYS



Lot. 55 **UNLOCKING
VENETIAN CRAFT**

Donated by The Gritti Palace, Venice

Estimated Retail Value: £16,000
Starting Bid: £3,500

Overlooking the Grand Canal with breathtaking views of Santa Maria della Salute Basilica and Punta della Dogana, The Gritti Palace, a Luxury Collection Hotel, Venice, boasts one of the most enthralling prospects of the lagoon.

The Gritti Palace owes much to Venice's artisans for their extraordinary work restoring the Hotel to its present glory and wishes to honour these current guardians of ancient crafts with new guest experiences - see the hotel concierge to visit Textile Weaving, Goldbeating, Gondola Oar and Rowlock Sculpting; or to enrol in Mosaic Making and Bookbinding craft workshops.

The Gritti Palace is delighted to offer for two persons:

Two-night stay in a Patron Canal Suite

Daily Breakfast

Access to Artisan guest experiences – visits and workshops*

For enquiries contact: griitpalace@luxurycollection.com

Terms & Conditions

*There may be additional charges for selected experiences, which are subject to availability. Duration of Visits to selected artisans is up to 40 minutes and duration of Craft Workshops is up to 2 hours. Cancellation policy: 72 hours prior to the arrival date for guestrooms and 14 days prior to the arrival date for suites. Experiences must be booked 72 hours in advance. Offer valid from until 30th November 2023 and is subject to availability.



Lot. 56 VIENNESE MASTERPIECES

Donated by Hotel Bristol, Vienna

Estimated Retail Value: £5,500
Starting Bid: £1,500

Embodying Viennese charm since 1892, Hotel Bristol Vienna is delighted to offer BFAMI guests an opportunity to view and re-visit the Klimt and Schiele masterpieces so proudly on display at The Belvedere Museum.

The hotel overlooking the Vienna State Opera, is not only a stone's throw from the most famous Vienna art museums but also within close proximity to the Musikverein concert hall.

Hotel Bristol is delighted to offer for two persons:

- Two-night stay in a Bristol Suite
- Daily Breakfast in the Bristol Lounge
- Entry tickets to The Belvedere Museum

For enquiries contact: reservations.bristolvienna@luxurycollection.com

Terms & Conditions

Auction Lot valid until 9th November 2023 and is subject to availability.
The Belvedere Museum entry tickets to be issued by the concierge.



Lot. 57 FOLLOW IN THE FOOTSTEPS OF CARAVAGGIO, 'REBEL & ROME'

Donated by Hotel Eden, Rome

Estimated Retail Value: £9,500
Starting Bid: £2,500

Hotel Eden Rome is delighted to offer BFAMI Gala guests a Caravaggio, 'Rebel and Rome' bespoke experience.

Journey back in time with their expert art historian guide to view the Eternal City through the eyes of this legendary artist, and one of Rome's most notorious residents, Caravaggio. Hotel Eden is situated between the Villa Ludovisi Estate, home of the only known Caravaggio ceiling painting, and the celebrated Via Veneto, the epicentre of La Dolce Vita from the glory days of Italian cinema.

Hotel Eden Rome is delighted to offer for two persons:

- Two-night stay in a Prestige Suite
- Full Breakfast
- Two-hour accompanied expert guided tour

For enquiries contact: reservations.HER@dorchestercollection.com

Terms & Conditions

Auction lot valid until the 15th December 2023 and is subject to availability.



Lot. 58 **THE BEVERLY HILLS HOTEL
& 'TOUR DU JOUR'**

Donated by The Beverly Hills Hotel, LA

Estimated Retail Value: £5,500

Starting Bid: £1,500

Fondly nicknamed the 'Pink Palace', for over a century, The Beverly Hills Hôtel - with its 12-acre gardens and famous pool - has offered an experience that shimmers with history and glamour. Spacious suites pay homage to the legacy, while bungalows offer the true Hollywood experience.

No restaurant conjures the magic of Hollywood quite like the Polo Lounge. This sought-after spot has long been the favourite of LA stars. For casual dining, discover the Fountain Coffee Room or relax poolside at The Cabana Cafe. For other memorable moments, indulge at the newly restored spa inspired by the flora and fauna of California.

The Beverly Hills Hotel is delighted to offer for two persons:

Two-night stay in a Beverly Hills Suite with Patio

Daily Breakfast

'Tour du jour ' LA Story experience

For enquiries contact: reservations.BHH@dorchestercollection.com

Terms & Conditions

'Tour du Jour' requires 72 hours advance booking via the Hotel concierge and will include mainstream and lesser-known LA gems or sights which can be seen from a new perspective for a half day outing. Valid to 30th October 2023 and is subject to availability.