

BE INSPIRED

Escapism



ROSENSTIELS

LONDON — 1880

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Escapism

Take a journey with us to a place of dreams and far off mythical lands. Our newest look book dives into the world of Escapism, bringing you artwork from the mythical and bold to the ethereal and soft. Unique palettes bring all these products to life, and we are sure you'll find something that transports you out of this reality and into a new and fantastical one.

Rosenstiels is pleased to share this carefully curated selection of art which includes photography, figurative, abstract and landscape images. Take a journey through each of our collections: Daydream, Fantasy and Wanderlust, and come out on the other side with a renewed sense of imagination and inspiration.

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CONTENTS

4 DAYDREAM

16 FANTASY

30 CRISTINA SCHEK *Limited Editions*

32 WANDERLUST

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Limited Editions by CRISTINA SCHEK



Cristina Schek is the photosensitive kind. She thinks in pictures; her imagination is always in focus. A Transylvanian living in London, she creates worlds she calls "myth places"; they exist, each in their own ways.

Far removed from traditional or documentary photography, the camera is merely a tool for Cristina. She enjoys the freedom of layering and manipulating her photographs into creative montages, trusting her instinct for matching the raw material with the suggestive imaginings of her subconscious.

Often whimsical and a touch romantic, her photographs are given subtle alterations in a digital process that often takes months, resulting in carefully constructed compositions, which reveal the influence of the great Surrealists and Old Masters.

Edition 50.
Each print is hand numbered and accompanied by a certificate signed by the artist.
The certificate is numbered to match the print.
Paper Size 22 x 30 in | 56 x 76 cm
Image Size 18 x 26 in | 46 x 66 cm

"I'm delighted to have my work published by the world's most reputable publisher."

This collection happened at a time I was becoming increasingly interested in revealing my inner world. I enjoy creating convincing fantasy realms which are reflections of my emotions, thoughts, and dreams. I sometimes use myself as a model, as this allows me to be more efficient in visualising my ideas and I very much like mixing fantasy with the everyday rational. It's fun to challenge the viewer's imagination.

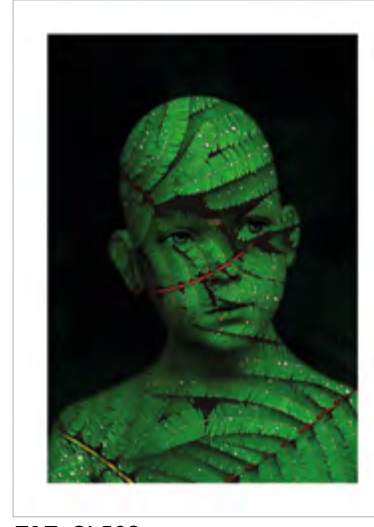
Literature is the flame that lights my imagination, while technology makes everything possible. It all starts with an idea, a concept which leads to an exciting process of post-production – an area of limitless possibilities for creating surreal, intriguing and often whimsical works of art." - Cristina Schek



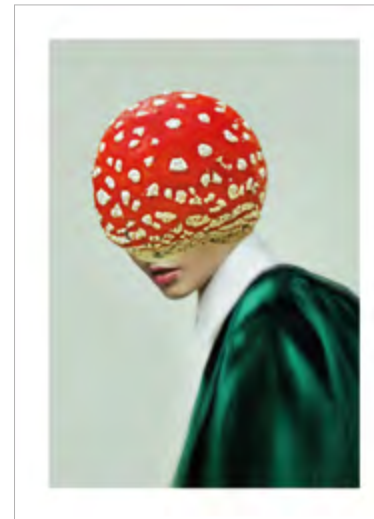
FAE: GL508
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FAE: GL507
Bilquis, The Goddess of Love



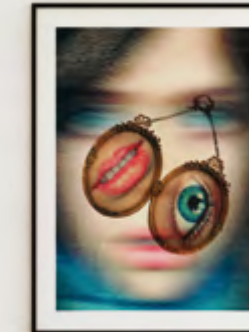
FAE: GL503
Fern Boy



FAE: GL504
Pretty Fly For A Fungi



FAE: GL505
All Dressed Up and No Place to Crow

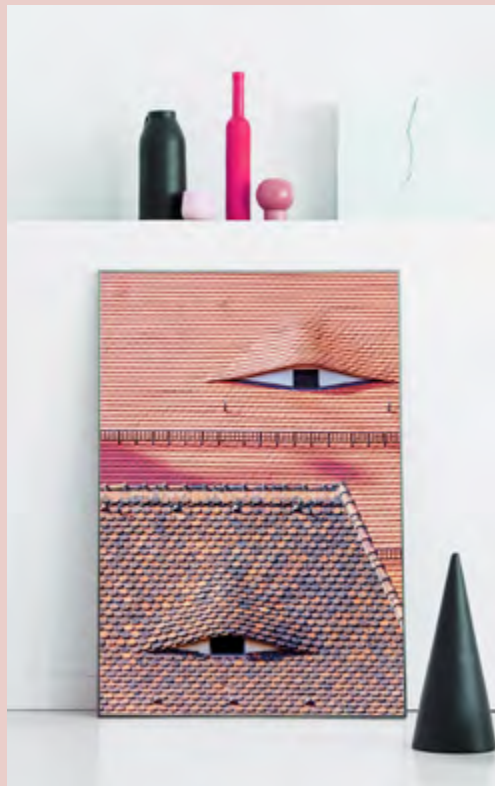


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Ne Obliviscaris



FAE: GL506
A Well-Rested Mind





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